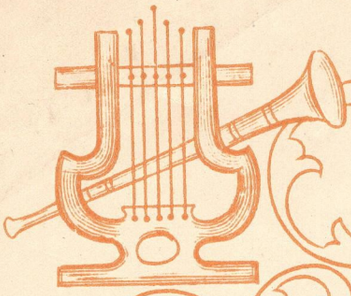

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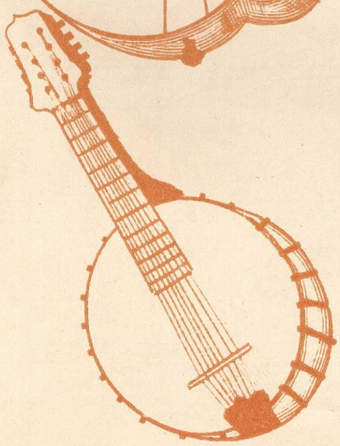
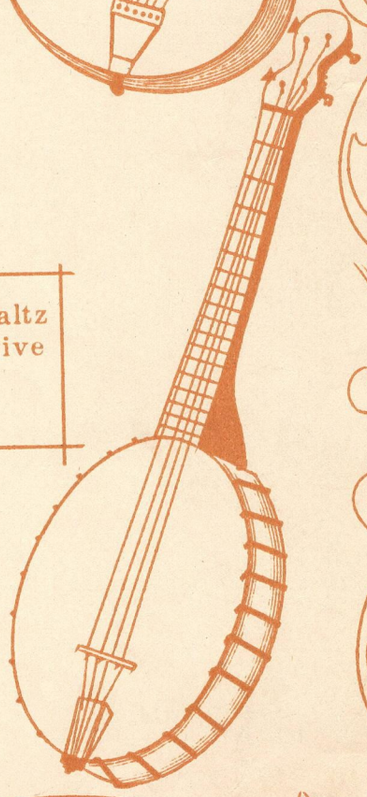
MANDOLIN ORCHESTRA

APPRECIATION WALTZ

By

WARREN N. DEAN





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AUBREY STAUFFER

Waltz

p

The Student

JOHNSON C. BANE

Impromptu. Mandolin obligato

Mando cello Solo

Adagio

p

The Gibson Agent

JOE NICOMEDE

March

mf

Barbershop Blues

ZARH MYRON BICKFORD

TRIO *Fox Trot*

p–f

The Gibsonite

JOE NICOMEDE

March characteristic

ff

mf

The Gibsonian

JAS. H. JOHNSTONE

March

mf–f

Gibson Beauty

NICOMEDE & BICKFORD

TRIO *March*

p–f

Effervescence

ZARH MYRON BICKFORD

TRIO *Intermezzo* *Fox Trot*

mp–ff

Submarine

JOE NICOMEDE

Polka

mf

Loves Awakening

FRED J. BACON

Waltz

mp

Maud Muller

ARTEMUS HIGGS

Waltz

mf Mandola and Mando-cello

f

My Little Violet

JOE NICOMEDE

Waltz

p

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1st Mandolin

WARREN N. DEAN
Arr. by Thos J. Armstrong

Intro.

Tempo di Valse

f *mf*

Brillante

ff

Fine

TRIO

p - f

D. S. al Fine

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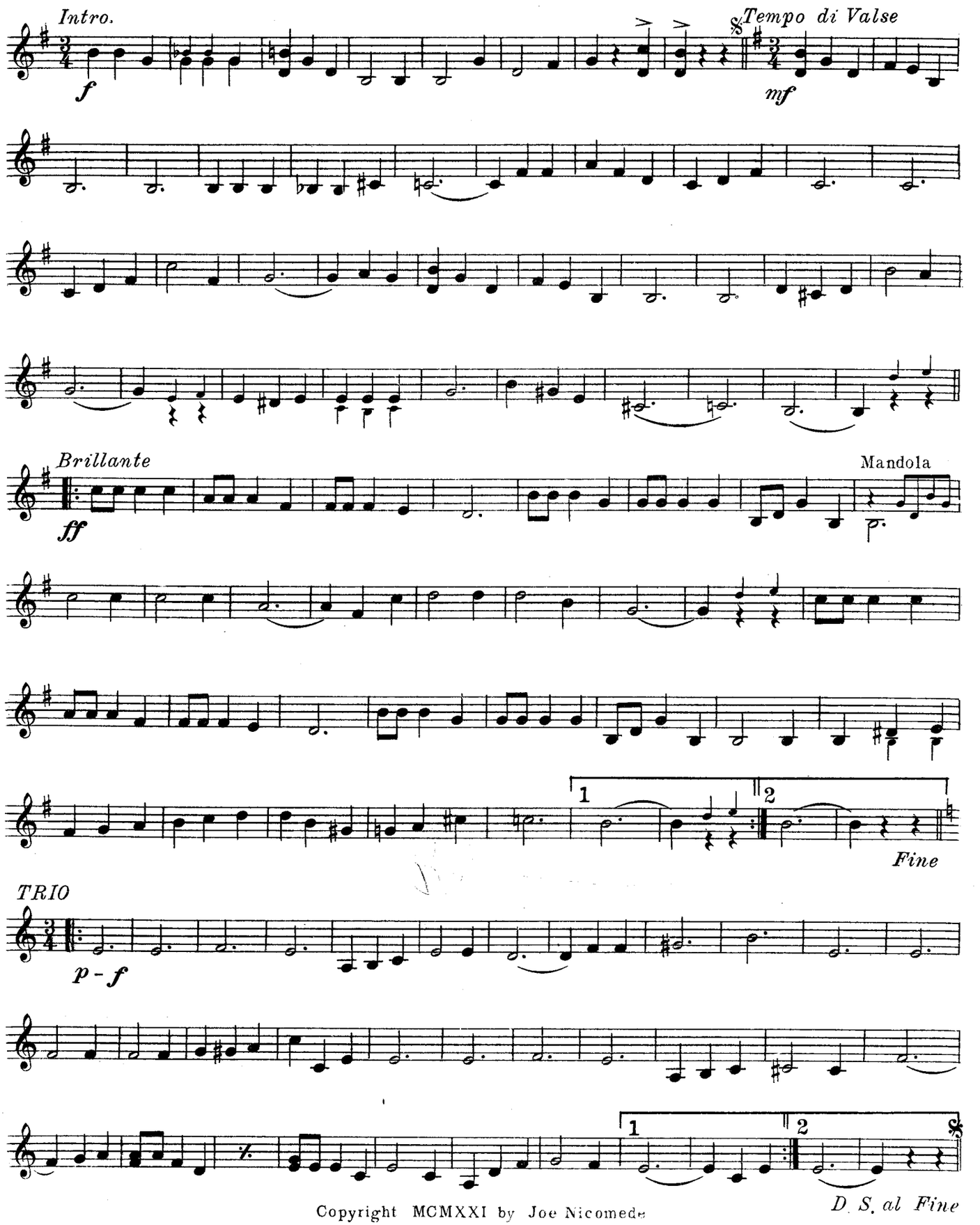
2d Mandolin

WARREN N. DEAN
Arr. by Thos J. Armstrong



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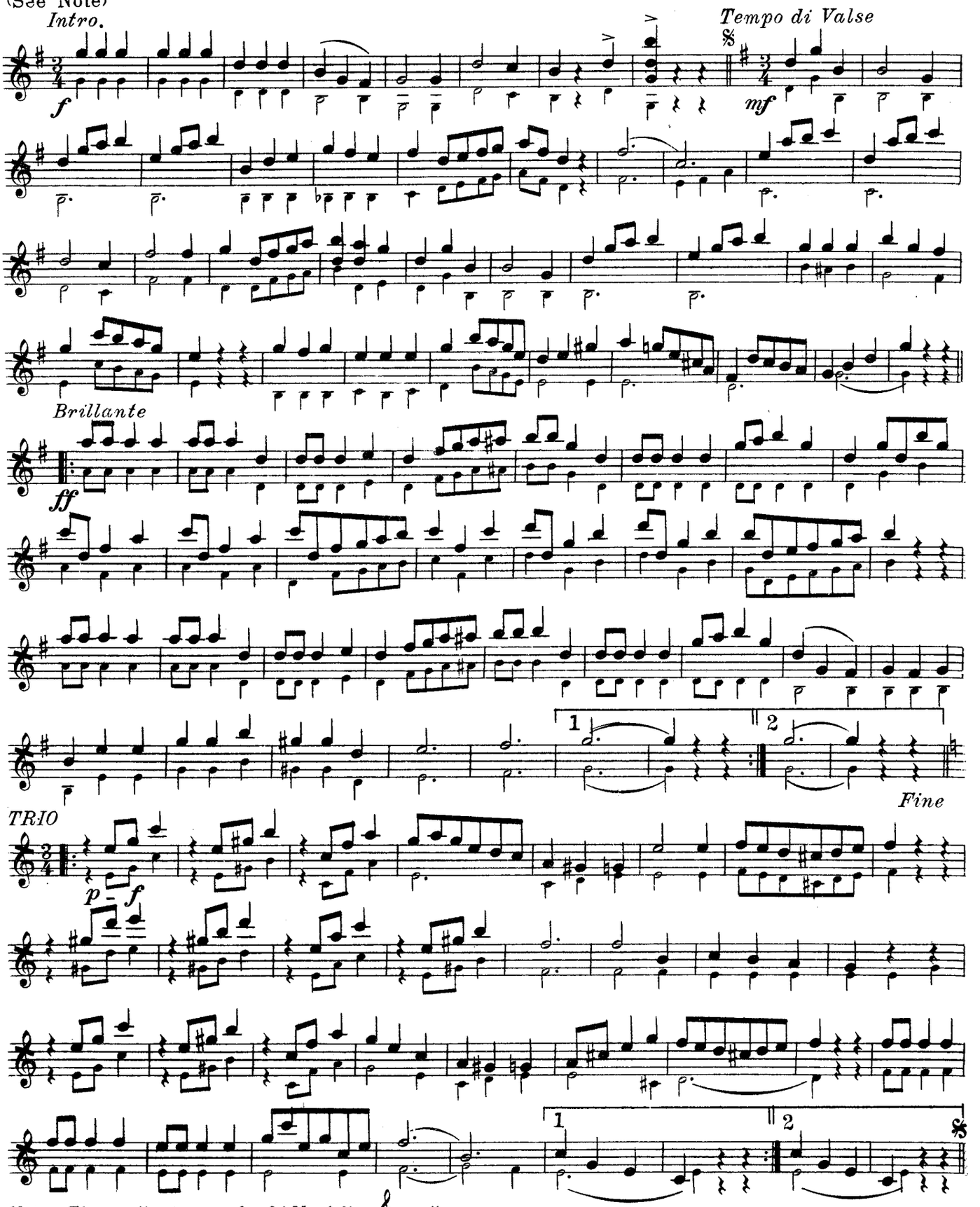
Tenor Mandola and 3d Mandolin
(See Note)

WARREN N. DEAN
Arr. by Thos J. Armstrong



Note: The small notes are for 3d Mandolin, 𝄞 reading

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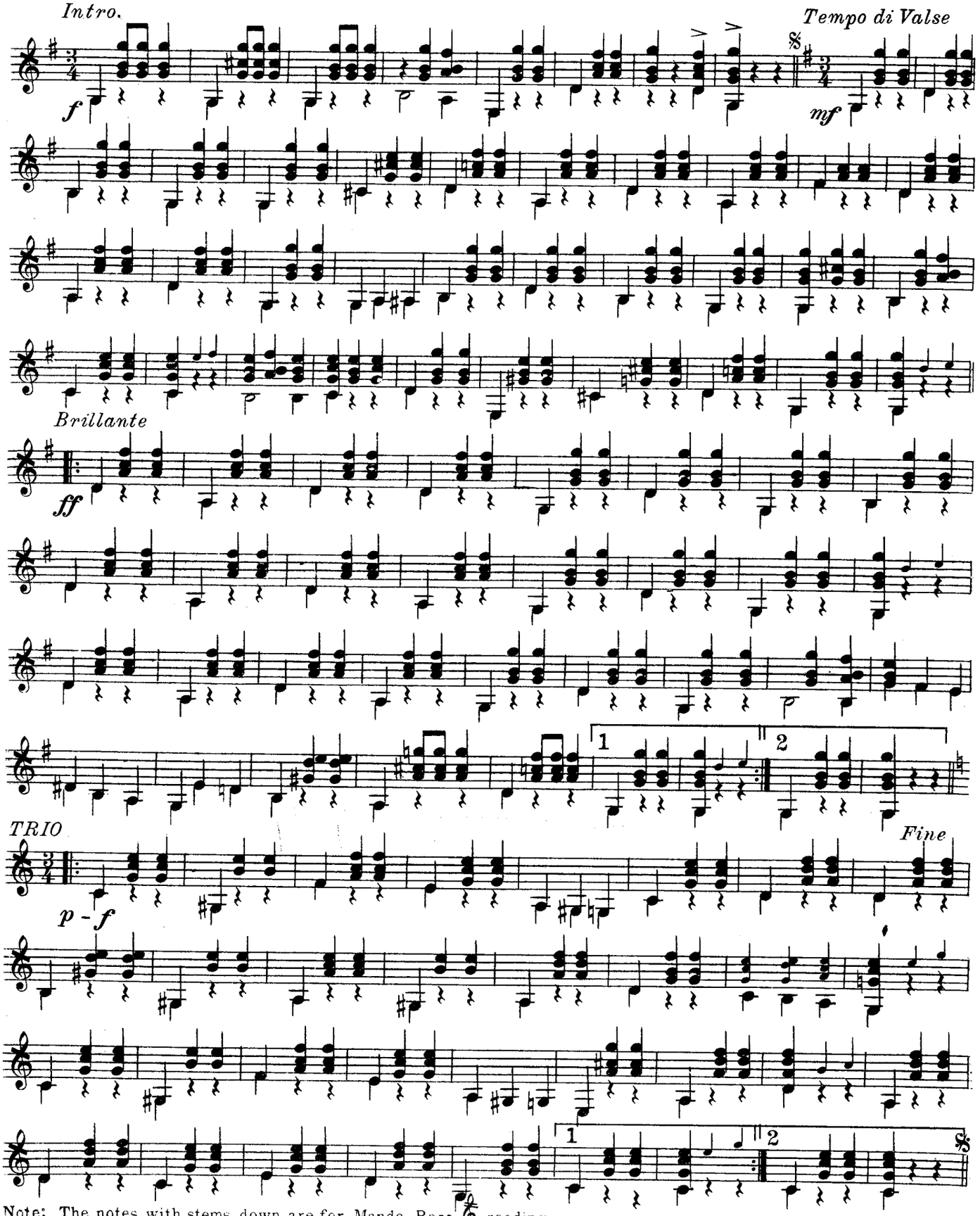
APPRECIATION WALTZ

Guitar Acc.
and Mando Bass
(See Note)

WARREN N. DEAN
Arr. by Thos J. Armstrong



Note: The notes with stems down are for Mando-Bass reading.

D. S. al Fine

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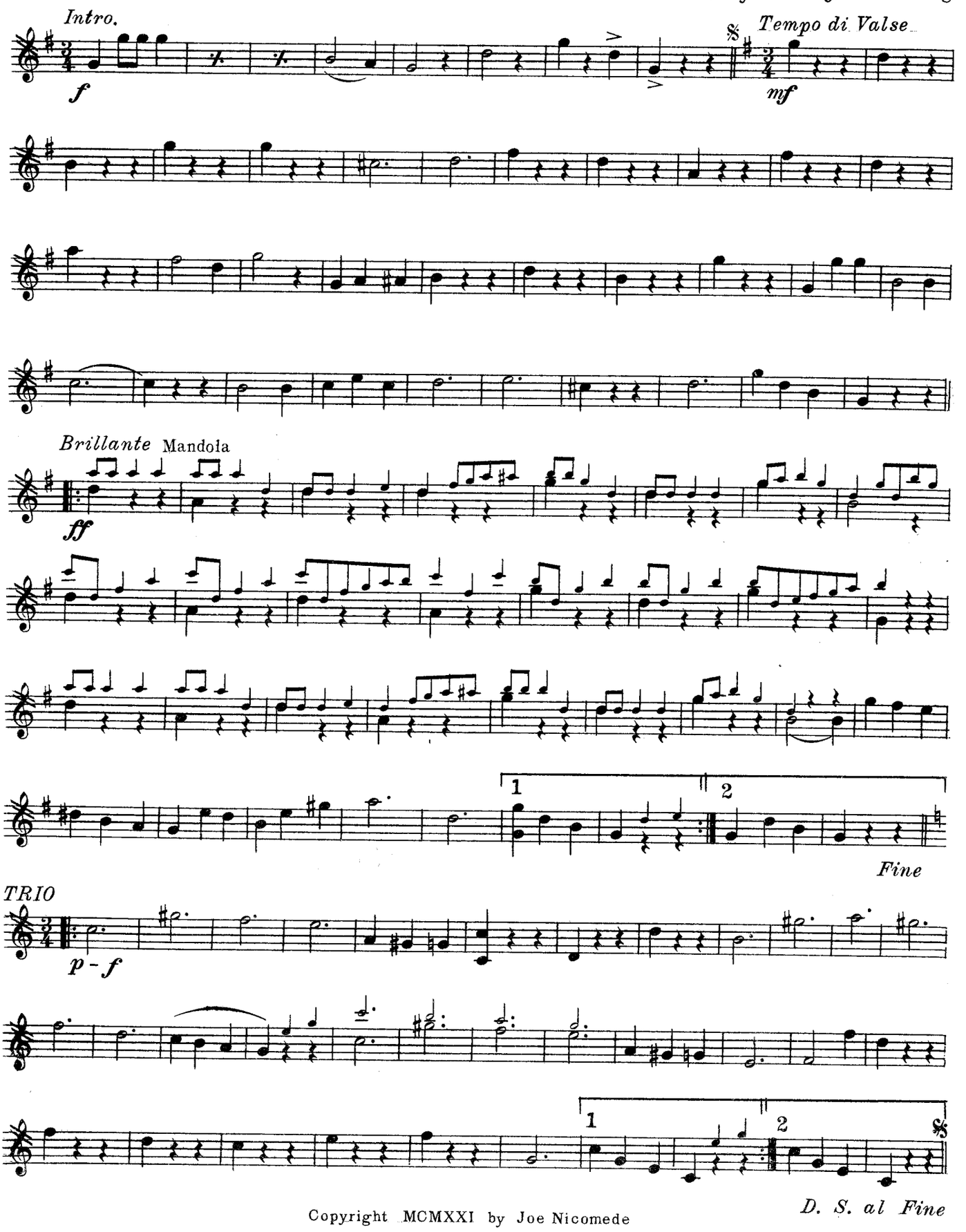
APPRECIATION WALTZ

Mando-Cello

WARREN N. DEAN
Arr. by Thos J. Armstrong



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APPRECIATION WALTZ

Banjo Obligato
(Plectrum)

WARREN N. DEAN
Arr. by Thos J. Armstrong

Intro

f

Tempo di Valse

mf Mandola

mf

Brillante

ff

7 Pos.

1 2

Fine

TRIO

p-f

1 2

D. S. al Fine

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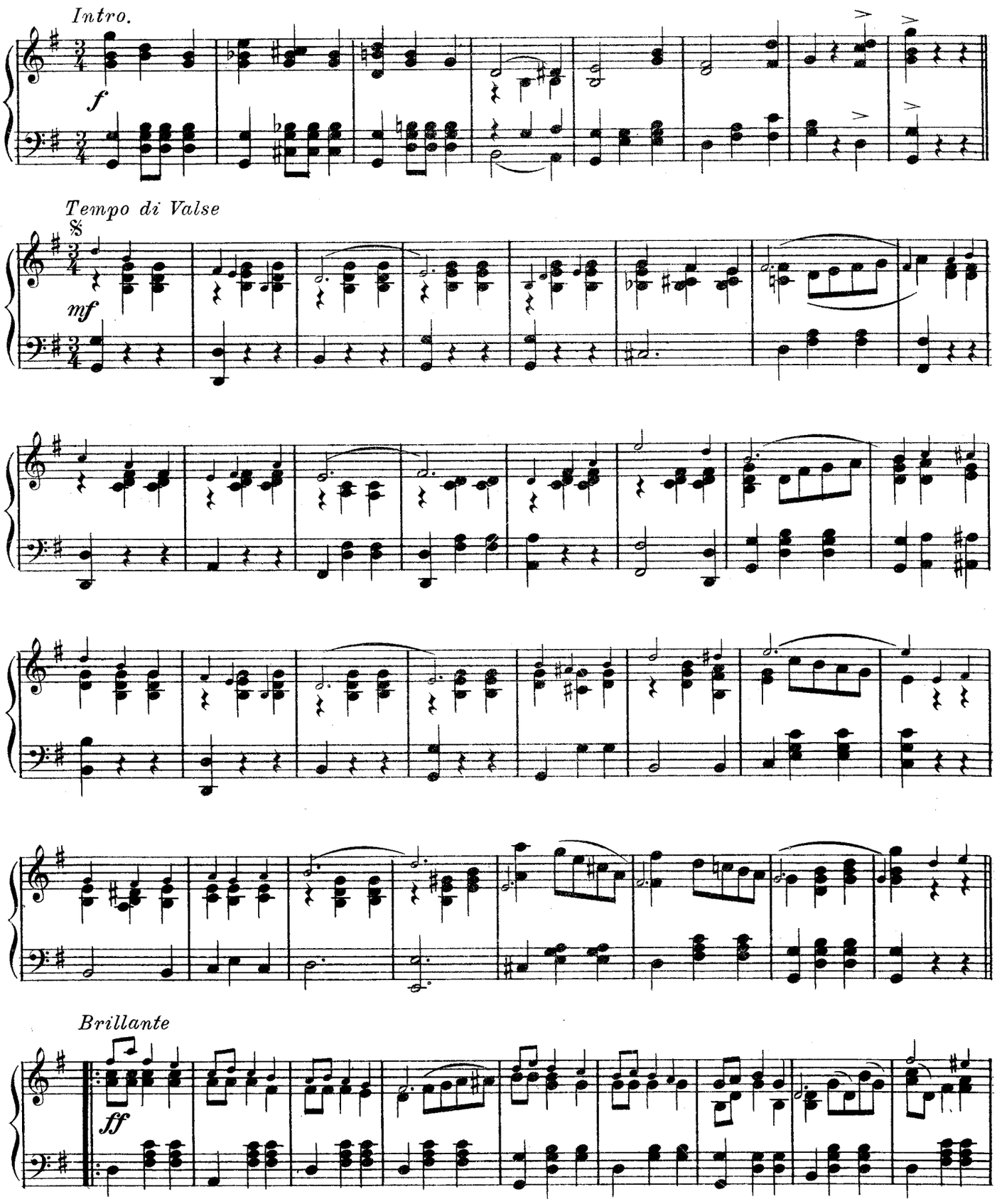
APPRECIATION WALTZ

Piano Acc.

WARREN N. DEAN
Arr. by Thos J. Armstrong



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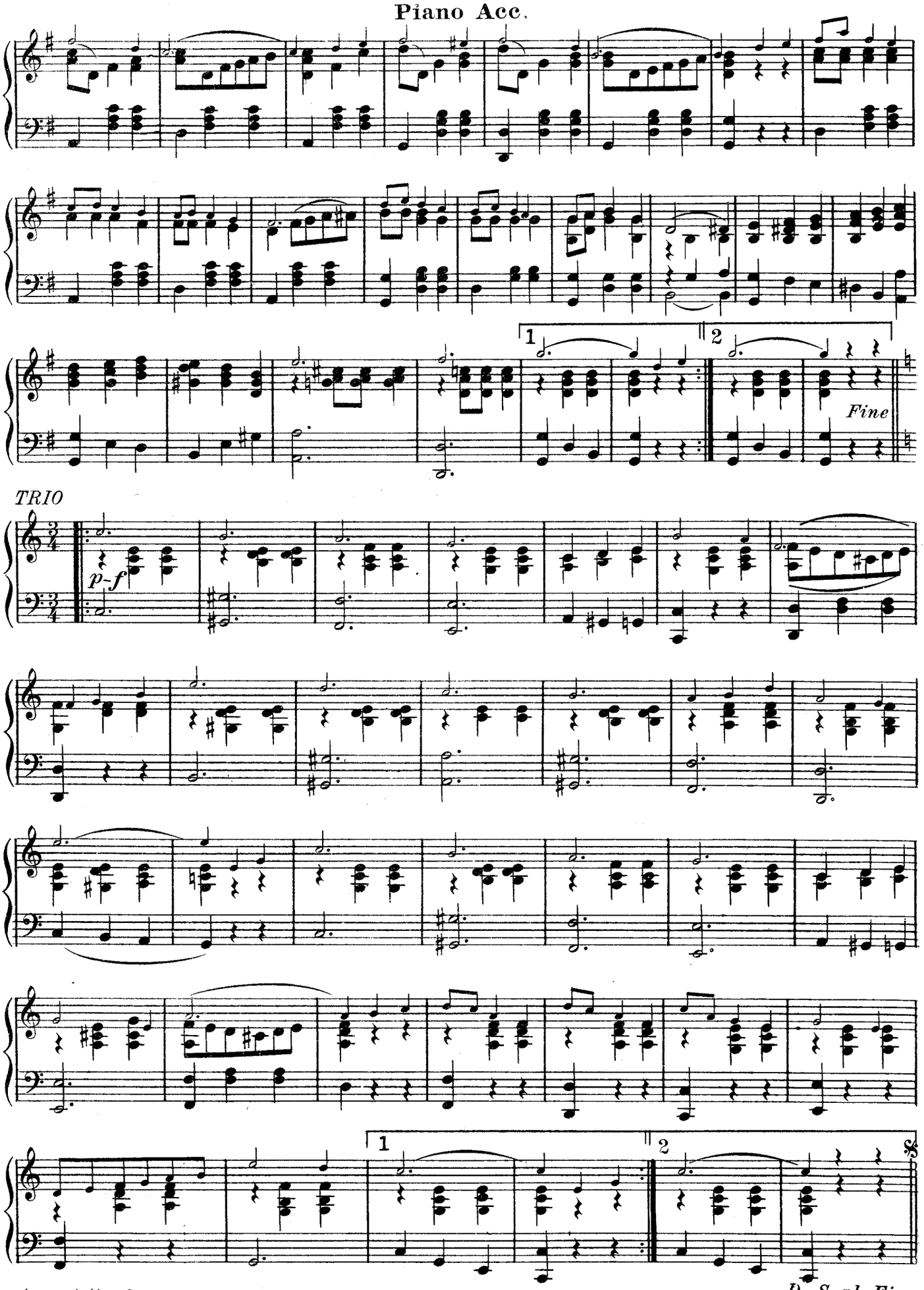
Piano Acc.



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